

Honors American Literature

First Semester Exam Review

Part I -- Identify the following authors. (Matching)

Anne Bradstreet
Jonathan Edwards
Ben Franklin
Patrick Henry
Thomas Jefferson
Washington Irving
Nathaniel Hawthorne
Edgar Allan Poe
Walt Whitman
Emily Dickenson
Ralph Waldo Emerson
Henry David Thoreau
Frederick Douglass

Part II -- Understand the following literary terms. (Matching/Short Answer)

Folk Tale
Allegory
Parable
Aphorism
Symbolism
Archetype
Romanticism
Transcendentalism
Metaphor
Simile
Alliteration
Consonance
End Rhyme
Internal Rhyme
Enjambment
Personification
Meter
Allusion
Imagery
Parallel Structure
Rhetorical Question

Part III – Punctuation (Multiple Choice)

Comma
Semicolons
Colons

Part IV – Vocabulary (Matching)

Annotate	Narrative
Prose	Coherent
Plagiarism	Pensive
Glean	Complacent
Decimate	Innocuous
Placate	Panacea
Gregarious	Façade
Plethora	Impede
Sagacious	Aversion
Intimate	Earnest

Part IV -- Essay Question

Choose one of the following questions and prepare to write one well-structured multi-paragraph essay addressing the issue presented. All answers should be well-structured with quotations from the texts. Your answer should follow the “claim, evidence, warrant” model. Remember to include a solid beginning, middle, and end, and a clear thesis. Your answers should be written following all rules of spelling, mechanics, and grammar.

When grading essays, I will look for depth of thought, textual support, organization of ideas, coherent writing, correct grammar and mechanics usage, and spelling.

During the exam, you may use any necessary literature texts and prewriting notes. You may not start writing the essay before the exam period.

For each question you must make reference to literature from **at least** two time periods (Early American, Age of Reason, Romanticism, Realism, and Modern) Make references to as many pieces of writing as possible. The more support the better.

1. Throughout our study of American literature, we have read many authors who address the positive role that nature has in life. Trace this theme through American literature. What do these authors say about the power of nature? What role/s do they think nature should have in our lives?
2. The United States has been influenced by a variety of different cultures and people. Review the **Dominant American Values Notes**. Which values can be traced back to the American literature we have studied this semester? Choose one dominant American values (that we discussed in class) and trace it through the literature.
3. As Americans, we believe in the rights of the individual, but we still have a strong history of oppression, discrimination, and prejudice. Show examples of discrimination in the literature. Why did the discrimination exist and how does it contradict our nation’s values.

Literature Studied

Early Americans

John Smith "General History of Virginia"
Native Americans Poetry, Essays
Puritans Massachusetts Bay Psalm Book, New England Primer
Jonathan Edwards "Sinners in the Hands of an Angry God"
Anne Bradstreet "...Upon the Burning of my House,"
"To My Dear and Loving Husband"
Olaudah Equiano "The Middle Passage"

Age of Reason

Patrick Henry "Speech to Virginia Convention"
Thomas Paine from "The Crisis"
Thomas Jefferson "The Declaration of Independence"
Ben Franklin "Poor Richard's Almanac," "Autobiography"

Romanticism

Ralph Waldo Emerson "Nature," "Self-Reliance"
Henry David Thoreau "Walden," "Civil Disobedience"
Edgar Allan Poe "Black Cat," "Pit and the Pendulum," "The Raven"
"Annabelle Lee"
Nathaniel Hawthorne *The Scarlet Letter*, "Minister's Black Veil"
"Rappaccini's Daughter" (movie)
Herman Melville "Bartleby, the Scrivener" (movie)
Washington Irving "The Devil and Tom Walker"
Emily Dickinson Poetry
Walt Whitman Poetry

Realism

Frederick Douglass *Narrative of the Life of Frederick Douglass*

Modern

Malcolm X "Necessary to Protect Ourselves"
Martin Luther King "Stride Toward Freedom"
"I Have Dream"
Arthur Miller *The Crucible*
Annie Dillard "Living like Weasels"